Comments from the jury of the Beyond Interface web exhibition:

The concept behind this piece is elegant. It also evokes some of the elements of Desktops that I love. Every Icon does not just parse through every icon, but every meaning, from ASCII to ideograms to copyright symbols, every element of out net language is possibly there.

- Chris Locke, University College London

John Simon's Every Icon is an algorithmic composition that will take billions of years to display every icon configuration in a 32 x 32 grid. This work goes way beyond the scale of human existence.

- Randall Packer, Director of Multimedia, San Jose Museum of Art

If it is impossible to comprehend 'a couple trillion years,' it is almost as difficult to imagine the earth 'breathing' in and out approximately .0005 millimeters ever couple of seconds. Let's see, in a couple of trillion years, the earth will have moved ...

- Steve Dietz, Director of New Media Initiatives, Walker Art Center

John F. Simon's Applet-Web project of pure, conceptual brilliance, "Every Icon,' is now available in the Archive section of DIF. This is deceptively simple program that pushes human imagination well beyond its limits.

- Artists Ed Hill and Suzanne Bloom (MANUAL) from Digital Imaging Forum (DIF)