

John F. Simon, Jr.

**University of Iowa Roy J. and Lucille A. Carver College of Medicine
Medical Education and Biomedical Research Facility *Channels* Art Installation**

artist statement for Channels

I hope that 'Channels' will become an enjoyable environment for the Medical Education and Biomedical Research Facility both as an artery for pedestrians moving through the hallway and as a stopping point to observe the variations in the software. Anyone traversing the length of 'Channels' might first feel the rhythm of the red line as it runs its course — looping, drooping, climbing and opening up to surround the big monitors. Each pair of monitors reveals the activities of a small world where symmetry is the guiding physical rule. On the leftmost monitor pair, the 'swarm' moves from screen to screen by alternating between chaotic mass and orderly crystalline pattern. It is a symbol for the temporality of our thoughts, ideas and actions. The 'tree', on the middle pair of monitors, unfolds equally on both screens by growing, receding and occasionally sprouting an asymmetrical flower. On the far right pair of monitors, 'fountain' shows two views of creativity. In one view, the surface is everything, slowly filling the screen with a pattern and on the other, the process, seen obliquely, takes primary importance as ideas are endlessly recycled into new imagery.

This work is dedicated to the memory of Dr. Richard P. Nelson.

solo and two-person exhibitions—2002

John F. Simon, Jr., University of Iowa Museum of Art, Iowa City, Iowa
New Instructions, Sandra Gering Gallery, New York
John F. Simon, Jr., SITE Santa Fe, Santa Fe, New Mexico

selected group exhibitions—2002

media-city seoul 2002, Seoul Museum of Art, Seoul, South Korea
Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997-2001,
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Optical Optimism, Gallery Simone Stern, New Orleans, Louisiana
In the Making, CCAC Wattis Institute for Contemporary Art, San Francisco, California
Complexity, Samuel Dorsky Museum of Art, New Paltz, New York
Digital Louisiana, Contemporary Arts Center, New Orleans, Louisiana
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida

selected public collections

Solomon R. Guggenheim Museum,
New York.
Whitney Museum of American Art,
New York.
San Francisco Museum of Modern Art,
San Francisco, California
University of Iowa Museum of Art,
Iowa City, Iowa
Los Angeles County Museum of Art,
Los Angeles, California
Robert J. Schiffler Foundation,
Greenville, Ohio
The New York Public Library,
New York
The Progressive Corporation,
Cleveland, Ohio
The UI Carver College of Medicine,
Iowa City, Iowa

