



## ART & CULTURE: OUTSIDE THE LINES



Boundary-pushing pieces at The Phillips Collection from John F. Simon Jr.'s new four-part installation, Intersections, reveal the merging of old and new artistic traditions, along with how contemporary spaces successfully weave together disparate collections. Simon's multimedia creations—including drawing, computergenerated fabrication and software—also embrace the notion that wandering through galleries should deliver moments of serendipity. Moreover, what we seek is not always what we find. And in the world of modern art, you won't find a loftier achievement. –Michael McCarthy

McCarthy, Michael. "Simon Says: Outside The Lines." Modern Luxury DC, December 1, 2013.

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