DIGITAL PAINTINGS
LOUISIANA ART AND SCIENCE MUSEUM 2012

Parameter Catalog, 1993
Ink on paper
30 x 22 in.

Time Reconstituted, 1994
Ink on paper
22 x 30 in.

Every Icon, 1996
Software, Macintosh G3 PowerBook, plastic acrylic
19 x 16 x 2 in.

Color Panel v1.0, 1999
Software, Macintosh 280c and plastic acrylic
14½ x 10½ x 3½ in.

CPU, 1999
Software, Macintosh 280c, plastic acrylic
14½ x 10½ x 3½ in.

ComplexCity, 2000
Software, Macintosh G3 PowerBook, plastic acrylic
19 x 16 x 3 in.

PDA, 2001
Software, Macintosh G3 PowerBook, plastic acrylic and plastic laminate
27 x 16 x 3 in.

Window, 2001
Software, Macintosh G3 PowerBook and plastic acrylic
19 x 16 x 3 in.

Automata Studies, 2002
Software, Macintosh G3 PowerBook, plastic acrylic
19 x 16 x 3 in.

Double Flower, 2002
Laser-cut linoleum tiles
144 x 240 x 1/10 in.

aLife, 2003
Software, Macintosh G4 PowerBook, plastic acrylic
21 x 17 x 3 in.

Endless Victory, 2005
Software, Macintosh G4 PowerBook, plastic acrylic
15½ x 15½ in. x 3 1/4 in

Endless Bounty, 2005
Software, Macintosh G3 PowerBook, plastic acrylic
22 x 17 x 3 in.

Intersection, 2005
Software, Apple Mini, data projector
Size variable

Stack #1, 2005
Software, Apple Mini, data projector
Size variable

World Tree, 2005
Gouache and colored pencil on paper
22 x 30 in.

3 Sailors, 2007
Software, Apple Mini, data projector
Size variable

Crown, 2007
Software, LCD screen, Formica, acrylic plastic, gouache on paper, lacquered wood
48 x 48 x 14½ in.

Chip, 2007
Software, LCD screen, Formica, acrylic plastic, gold plated wire, lacquered wood, hardware
49½ x 73½ x 6 in.

Little Light, 2007
Software, LCD screen, Formica, mirrored acrylic plastic, lacquered wood
25 x 25 x 4 in.

Spiral, 2007
Software, LCD screen, Formica, acrylic plastic, gouache on paper, lacquered wood
44 ½ x 72 x 6 in

Morada I (Air), 2008
Custom software, Apple Mini, LCD screen, lacquered wood, paint, Formica
36 x 30 x 6 in.

Morada II (Earth), 2008
Custom software, Apple Mini, LCD screen, lacquered wood, paint, Formica
36 x 30 x 6 in.

Blue Pendulum, 2008
Custom software, Apple Mini, LCD screen, lacquered wood, paint, Formica
36 x 30 x 6 in.

Red Pendulum, 2008
Custom software, Apple Mini, LCD screen, lacquered wood, paint, Formica, brushed aluminum
36 x 30 x 6 in.

HeadWater, 2009
Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
45 x 51½ x ½ in.

ChipCycle, 2010

Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
47 x 56 x 3/4 in.

Deco, 2010
Trupan Ultralight, Plastic laminate (Abet & Formica), Flashe paint
46 x 59 x 3/4 inches

Draw, 2010
DVD player, video and computer graphics, acrylic plastic
13½ x 17½ in. x 3 in

Dream, 2010
DVD player, video and computer graphics, acrylic plastic, magnifier dome
17½ x 15½ in. x 4 in

Grasp, 2010
DVD player, video and computer graphics, acrylic plastic
15½ x 15½ in. x 3 in

Kiss, 2010
DVD player, video and computer graphics, acrylic plastic, magnifier dome
15½ x 17½ in. x 4 in

Lakes, 2010
Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
58 x 47 x 3/4 in.

OnePoint, 2010
Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
46 x 60 x 3/4 in.

Phylogons, 2010
Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
47 x 66 x 3/4 in.

RiverCycle, 2010
Trupan Ultralight, plastic laminate (Abet & Formica), Flashe paint
45½ x 44 x 3/4 in.

Heat from the Core Raises Mountains and Opens Oceans, 2011
Thirty-color water-based screenprint on Coventry Rag 335gsm
30 x 36 in.

The Secret of the Golden Flower, 2012
Software, LCD screen, Metal & Plastic Laminate, enamel & latex paint, wall paper, acrylic plastic, magnifying dome
22 x 29 x 14½ in.

All works are loaned courtesy of the artist and Gering & López Gallery, New York, NY.